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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

1	RECORD OF ORAL HEARING
2	U.S. PATENT AND TRADEMARK OFFICE
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5	BEFORE THE BOARD OF PATENT APPEALS
6	AND INTERFERENCES
7	
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9	Ex parte JEHAN CLEMENTS
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12	Appeal 2010-009514
13	Application 10/801,401
14	Technology Center 3700
15	
16	
17	Oral Hearing Held: November 5, 2012
18	
19	
20	Before PHILLIP J. KAUFFMAN, MICHAEL L.
21	HOELTER, and HYUN J. JUNG, Administrative Patent
22	Judges.
23	
24	APPEARANCES:
25	
26	ON BEHALF OF THE APPELLANT:
27	
28	STEPHANIE AMOROSO, ESQUIRE
29	Milbank, Tweed, Hadley & McCloy
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31	New York, New York 10005-1413
32	
33	

1	The above-entitled matter came on for hearing on
2	Monday, November 5, 2012, commencing at 1:25 p.m., at
3	the U.S. Patent and Trademark Office, 600 Dulany Street,
4	Alexandria, Virginia, before Steve Garland, Notary Public.
5	
6	PROCEEDINGS
7	THE USHER: Good afternoon. Calendar Number
8	27, Appeal Number 2010-9514, Ms. Amoroso.
9	JUDGE KAUFFMAN: Thank you.
10	MS. AMOROSO: Good afternoon.
11	JUDGE KAUFFMAN: Judge Hoelter is joining us
12	from Memphis.
13	JUDGE HOELTER: Good afternoon.
14	MS. AMOROSO: Good afternoon.
15	JUDGE KAUFFMAN: We're familiar with your case
16	and we're ready to listen and you have about 20 minutes.
17	MS. AMOROSO: Okay, great. So in my view, the
18	Examiner has not established a prima facie case of
19	obviousness for three main reasons. First, the combination
20	of references does not disclose every aspect of the pending
21	claims.
22	Second, the Examiner's obviousness rejection is what

1	I believe a textbook example of impermissible hindsight
2	reasoning. He merely combined isolated elements from five
3	references, some of them clearly divergent or non-
4	analogous, and he misapplied the leeway accorded by the
5	Supreme Court in KSR v. Teleflex to make conclusory
6	assertions that a skilled artisan would have combined them
7	precisely the way according to the pending claims. And I
8	think it's clear that the Examiner used information gleaned
9	from the application itself in making the obviousness
10	rejections.
11	And third, the Examiner's reasons for combining the
12	references are generic and they're not sufficiently rational
13	under the KSR standard. Under the Examiner's reasoning it
14	would be obvious to use computer software to publish any
15	storybook because it would make it more efficient or more
16	professional-looking. If this reasoning stands it follows that
17	no computer-assisted process would've ever have been
18	patentable because this reasoning can be applied to virtually
19	almost any invention.
20	But before I get into the details of the arguments I'd
21	like to give you just a very brief overview of the present
22	invention. So the present claims generally cover a method

1	and a kit for producing a story-telling book using software.
2	So the computer accepts a user's inputs into a series of blank
3	storybook screens. And the inputs that the user puts in to
4	each storybook screen represents the minimum amount of
5	inputs that are necessary for the computer to then
6	automatically generate content, automatically generate
7	pages, for a particular type of storybook.
8	And the storybook is one where the images and then
9	images and text are arranged in what's called diametric
10	contraposition. And this is for ease of reading a storybook
11	to an audience. And I have a demonstration here that was
12	something similar was shown to the Examiner. So basically
13	when a teacher or somebody is reading a book to students
14	you have to open the book and either crane around and read
15	that way or, if you're tall enough, which I'm not, look down
16	that way.
17	So the invention here solves that problem by
18	designing a book where the image, which is what usually the
19	children want to see, is on one page and then the text and a
20	smaller version of the image is on a page that is
21	diametrically contraposed so you can read your book to the
22	children, see the image, not lose your place, and all they see

1	are the images on the front page. So
2	JUDGE KAUFFMAN: The visual aide you're
3	holding now is a lot like your Figure 5 in the specification?
4	MS. AMOROSO: Similar, yes. Similar to Figure 5
5	in the specification. This isn't the book that was generated
6	using the software of the invention, but this is what
7	diametric contraposition is.
8	So this software aids in that generation by
9	automatically generating content. So there's a first set of
10	inputs, that's in the claim, where the user puts in author
11	information and title information and an image, and then a
12	cover page is automatically generated with the image and
13	the title and the author, and then a title page is generated on
14	the backside of that page. And then an additional part of the
15	title page is on the front side of a second page. And this is
16	just from one set of inputs. All of this content is generated
17	by the software.
18	And then there's a second set of inputs where the user
19	puts in an image and puts in corresponding text, and then the
20	software automatically generates these pages in diametric
21	contraposition. So it enlarges the image on the one side and
22	then on the subsequent page, the front side of the subsequent

1 page, it reduces the image and puts text in. So you put it in 2 once and it automatically generates these additional pages of 3 content. 4 And also, the computer automatically generates one or 5 more indicia on each of the tops of the pages that tell the 6 user, who is going to be primarily a child, how to assemble 7 the pages once they are printed out from the computer so 8 that they are correctly in this diametric contraposed viewing 9 method. So then the computer then allows the user to print 10 the pages for binding in the correct format. 11 So that's a brief overview of the imaging. 12 And so turning to the main argument, the combination 13 of references the Examiner cited does not teach every 14 limitation of the pending claims. None of the references, 15 including the primary reference, teach that a single set of 16 inputs can automatically generate pages; in other words, 17 generate additional product than what was inputted. So the 18 Examiner primarily relies on the Gonzalez reference, which 19 is the published application, 202-016-9603. And Gonzalez, 20 when read as a whole, describes a software system primarily 21 for managing workflow among an author, an editor, and a 22 publisher for website publishing. So it provides templates in

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2 viewing on a website. But the same content that you put in 3 is what you see on the website, so although -- it's just 4 formatted according to one of the templates that Gonzalez 5 discloses. So although the Gonzalez reference discloses that 6 you can print out the article from the website or a marketing 7 brochure, it comes out in exactly the way the author put it in. 8 Nothing is automatically generated. It's what you see is 9 what you get. What you put in is what you see on the 10 screen. So nowhere is it disclosed that a single set of inputs 11 automatically generates more pages or more articles than 12 what was put in. 13 I believe the Examiner refers to one sentence -- to a 14 couple of sentences in the Gonzalez reference that he 15 believes reads on the automatically generating content. One 16 of the sentences is at paragraph 194 and it simply states that, 17 "The content management application then displays the 18 images and text arranged in the layout of the selected 19 template." But that's not automatically generating 20 additional pages. The author sees the template he's going to 21 input content into and he does that and then it shows up in 22 that format. There's no automatic generation.

which an author inputs content into a preformed template for

1	The second sentence the Examiner relies on is
2	paragraph 209. And this paragraph says, "Click a Submit
3	button to view the edited article. At this point the article is
4	laid out in accordance with the template that the author used
5	to create the article." So this teaching also doesn't meet the
6	limitation of automatically generating pages because it's just
7	viewing what the author put into the template.
8	And there's absolutely no disclosure in Gonzalez that
9	any template can be designed to do what this claim says,
10	which is to generate pages for printing out a hardcover book
11	where the pages will be oriented in diametric contraposition.
12	Clearly, that's not what a website publishing or web pages
13	are designed to do. There's a flat screen. You don't read it
14	to an audience typically.
15	And none of the secondary references that the
16	Examiner cited remedy this deficiency and none of them
17	disclosed the automatically generating additional pages.
18	The Scocca reference I'm not sure I'm pronouncing that
19	right at all discloses a children's book publishing kit
20	whereby children draw pictures and they write captions for
21	the images that they draw on a separate page, they mail it
22	back to the publisher, and the publisher assembles it into a

1 book for them. So like Gonzalez, whatever the children 2 draw and write is what the publisher puts together and sends 3 back. There's no automatic generation. 4 The prior art reference, the former Clements 172 5 patent, which was the earlier invention of the diametrically 6 contraposed book, that reference also requires the user to 7 physically input these insertions pages of the drawings on 8 one side and then the text or the drawing on another side 9 into a storybook. Although the pages can be made using a 10 computer or the image for the diametrically contraposed 11 page can be photocopied, the pages are inserted into the 12 book and nothing is automatically generated. They're just 13 stuck into cover sheets, clear plastic cover sheets, by the 14 user. So all that reference teaches is the notion of the 15 diametric contraposition, but not any software or automatic generation. 16 17 And the other two references, Schubert and Schach, 18 don't remedy the deficiency. Schubert is cited merely for 19 disclosing copyright information. And this reference 20 discloses an accordion-style recordkeeping book to write 21 down your banking and other information so that when you 22 pass away somebody can easily find a copy of it. It's sort of

1 in opposite to the present invention. And Schach discloses a 2 do-it-yourself romance novel kit. That comes in a format 3 that has a front cover and a foam core, and there's a 4 questionnaire in there that the user fills out, sends it back to 5 the publisher, who sends them back sort of a personalized 6 romance novel based on the questionnaire. That's not 7 anything about automatically generating content or adding 8 content. 9 JUDGE KAUFFMAN: When you were talking about 10 automatically generating content you made it sound like, and 11 maybe I misunderstood, that one set of inputs would 12 generate two sets of outputs. And I'm having trouble 13 understanding that from the claim, which looks to me like a 14 first set of inputs has a first set of outputs and a second set of 15 inputs has a second set of outputs. 16 MS. AMOROSO: Okay. Well, the first set of inputs 17 is your title, author, picture, and from that you get the cover 18 page and the title pages and the copyright information just 19 from limited input. And then the second set of inputs is just 20 your picture and your story to go along with the picture, and 21 then you automatically get the diametrically contraposed 22 other page, second page.

1	And so the second claim limitation that I believe none
2	of the references disclose or suggest is having the book
3	assembly indicia actually printed on the pages, which is
4	what the software does, telling you how to assemble the
5	pages so that they're in the diametrically contraposed
6	formats into the final product. And I believe that's in Step G
7	of the claim.
8	So this is also automatically generated by the
9	software. And this is not disclosed in the primary reference,
0	Gonzalez, because Gonzalez is not concerned with
1	outputting a product such as a storybook. It's a web
2	publishing software to manage content among an author,
3	editor, and publisher. So why would Gonzalez be modified
4	to put instructions for assembling a printed product
5	anywhere? Gonzalez talks about printing a product, but they
6	talk about printing marketing brochures. And if you're
7	giving somebody a marketing brochure there's not going to
8	be instructions along the top of the brochure on how to put it
9	together yourself.
20	JUDGE KAUFFMAN: In your brief you talk about
21	how those instructions are functionally related to the
2	substrate that they're on and that this case is like Gulak?

1	MS. AMOROSO: Yes, yes. Yes, and I'm going to
2	get there in a minute.
3	JUDGE KAUFFMAN: Okay.
4	MS. AMOROSO: So the primary reference that the
5	Examiner relies on to support this is, again, the Scocca
6	children's book patent where they have a separate
7	instruction sheet, this goes in that patent, that instructs the
8	child to use this cardboard template and draw the picture
9	here, and don't go out of the margins, and write your
10	storybook here. That's not instructions for assembling a
11	book because the children send it back to the publisher who
12	assembles it for them.
13	And so in response to the arguments that we made
14	during prosecution, the Examiner did contend that the
15	printed matter, you know, doesn't confer patentability. It's
16	non-functional, descriptive material, but it's wrong for the
17	reasons that we stated in the reply brief. The printed matter
18	is functionally related to the substrate of the book because it
19	tells you on each page how to assemble it and where to put it
20	in relation to the other pages, so you get the diametrically
21	contraposed pages. Because you could see how it would be
22	easy for things to get out of order in something like that

1	where your corresponding images are on two different sides
2	of two different pieces of paper. So they have to be
3	assembled in the correct order for the product to work.
4	That's not an issue in the Scocca prior art reference or
5	the Gonzalez reference because it Scocca the publisher's
6	assembling it and there's no special format, it's just a regular
7	book. And in Gonzalez it's just a web publishing. So it's
8	clearly functionally related because it tells you how to print
9	and then assemble the pages.
10	So this is in contrast to a product that is merely
11	relying on a set of instructions to confer patentability to
12	what might be a non-patentable combination of prior art
13	elements. So, for example, if you just assemble elements
14	into a diagnostic kit, like an antibody and a detection reagent
15	that people were doing without them being in a kit, and then
16	you try to confer patentability by saying, okay, we're going
17	to tell you now how to do the diagnosis, those are the kind
18	of inventions where printed material has said not to be
19	functionally related to the substrate because it doesn't add
20	anything to the combination of old elements. But here it's
21	functionally related because it tells you how to put the
22	

1	product together, which is required is a child is going to do
2	this.
3	So instead, I think, to me, these claim limitations, the
4	Examiner can have only relied on the teachings of the
5	present application, which is hindsight. And I think there
6	are two principle indicia of hindsight in this Examiner's
7	rejections.
8	First, Gonzalez, the primary reference, is non-
9	analogous art and should not have been used. Website
10	publishing is not readily applicable to physical book
11	publishing. None of the templates disclosed in Gonzalez are
12	said to be designed to result in printed matter in any special
13	format, let alone diametric contraposition. And, you know,
14	as I said before, it should be evident that that would not
15	work for web publishing. You know, to the extent he
16	mentions that you can print out from the website, it's, again,
17	what you see is what you get.
18	Now, it's true that applicable law does permit non-
19	analogous art to be used to make obviousness rejections in
20	some cases, but in order for a reference that's outside the
21	field of endeavor of the invention to be used, it must be
22	reasonably pertinent to the problem faced by the inventor.

1 Okay? So the Federal Circuit has held that in order to be 2 reasonably pertinent, it must logically commend itself to the 3 inventor's intention. Okay? And I think I explained the 4 problem earlier with reading to a group of children, so it 5 facilitates it, the diametric contraposition. And the invention 6 here is just basically -- is assisting that and automating that 7 and enhancing that so you put minimal input in and get more 8 output. 9 Gonzalez is not reasonably pertinent to that. It 10 doesn't remotely address the problem to be solved by the 11 invention, which is to assist a user to use software to 12 produce and print this diametrically contraposed storybook. 13 And so a skilled artisan seeking to possibly automate 14 production of hardcopy literature wouldn't look to 15 Gonzalez. You wouldn't look because Gonzalez is 16 primarily concerned with workflow management on a 17 website. 18 And KSR did not change the applicable federal law 19 that the non-analogous reference has to be reasonably 20 pertinent to the problem to be solved. In fact, this past 21 September, they just reinforced it in the K-TEC v. Vitamax 22 case. So Gonzalez is just non-analogous. It's not designed

1	to print hardcopy books, let alone in any special format.
2	So the second hallmark, I think, of improper hindsight
3	is that you would have to redesign Gonzalez to adapt it to do
4	what the software of the present invention with the
5	method of the present invention does. It would have to be
6	converted from the system of managing workflow among
7	three people for online publishing for a system for paper
8	publishing. And there's applicable law that says when the
9	principle operation of the primary reference has to be
10	redesigned in order to make the combination, that's probably
11	not the right reference to be using in an obviousness
12	rejection. So just because it might be routine for a skilled
13	software developer to redesign Gonzalez to adapt it doesn't
14	mean they would because the reference as a whole would
15	not have logically commended itself to the inventor's
16	intention, an inventor looking to make to print out a book.
17	I think the final problem with the Examiner's
18	rejection is that the Supreme Court and KSR held that there
19	must be some articulated reasoning with rational
20	underpinnings why skilled artisans would combine these
21	references that are not merely conclusory. And so it appears
22	here that the Examiner, you know, based his rejections using

1	the rationale that finds obviousness by combining known
2	elements in known ways to yield predictable results. But he
3	did not really provide valid rationales why one would have
4	specifically adapted the system of Gonzalez primarily
5	designed for what-you-see-is-what-you-get web publishing
6	and one-dimensional output to make a non-web-based book.
7	And then on top of that, you would have had to gone a step
8	further, found the Scocca reference, which is a hardcover
9	children's book, and read that reference and, from that,
10	decided to take the instructions sheet in Scocca and change
11	the instructions from instructing you on how to make
12	content to how to assemble content, and then make the
13	decision not even to put the instructions on a separate sheet,
14	but to put them at the top of a page. And his reasons for
15	why it would have been obviousness are just to assist an
16	amateur storybook publisher in making a professional-
17	looking book without outside assistance.
18	I think these are generic. Essentially any reference
19	disclosing any sort of computer-assisted publishing content
20	would have sufficed to make this rejection, and I think that's
21	exactly what he did using Gonzalez. He basically looked for
22	template and software and he came up with Gonzalez, and

1	he applied that in the rejection. And it doesn't explain why
2	one of skill in the art would have found these five references
3	and then specifically modified them, some of them very
4	divergent, and redesigned the Gonzalez software to make
5	hard copies of books.
6	
7	One of the reasons he cited was efficiency. Well, it's
8	not really efficient when you have to redesign the software,
9	the primary invention, to come up with your efficiency
10	rationale.
11	So it seems to me like the Examiner's rejection is
12	based on his opinion basically that it would have just been
13	obvious to modify the prior Clements storybook using
14	computer software. So he simply cited any reference using
15	software that would get you there and I think he
16	impermissibly applied a per se rule that it's obvious to
17	automate any manual process, and he didn't. It's not always
18	obvious to automate or partially automate a manual process,
19	especially here where there's enhancements to the process.
20	You're putting in minimal information and getting out a
21	finished product that contains more than what you put in.
22	This is not simply automating the manual process of the

1 Clements 172 book where the children were physically 2 drawing the pages and writing on them and sticking them 3 into page holders. 4 So I think the Examiner wrongly cited that per se rule 5 without any rationales that provide a nexus between the 6 prior art and what the invention actually is. His rationales 7 are generic and the fact that he had to use five references, 8 including an accordion-shaped copying or bank account 9 information reference, I think is evidence that he was just 10 finding any reference that would have the isolated elements 11 he needed to make the claim limitations and putting them 12 together, saying it would have been obvious, it would be 13 more efficient, and it would be more professional-looking, 14 and everybody knows you put copyright information on a 15 book. So I think it was basically the easy way out and he 16 did not make is prima facie case. 17 JUDGE KAUFFMAN: Judge Hoelter, any questions? 18 JUDGE HOELTER: No, no. 19 JUDGE KAUFFMAN: Judge Jung? 20 JUDGE JUNG: No, I have no questions. 21 JUDGE KAUFFMAN: Did you have anything else 22 you'd like to add?

1	MS. AMOROSO: I don't believe so. I think I
2	highlighted the main points. I mean, I wasn't going to
3	regurgitate the brief to you.
4	JUDGE KAUFFMAN: Well, thank you for coming
5	today. Thank you, Mr. Clements.
6	MS. AMOROSO: Thank you.
7	(Whereupon, the proceedings at 1:50 p.m. were
8	concluded)